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CATALOGUE

OF

**Italian and Near Eastern Faience**

**BRONZES, CARVINGS and PEWTER**

**BRACKET and LONG-CASE CLOCKS**

# OLD ENGLISH FURNITURE, etc.

*The Property of* THE LATE F. E. ANDREWS, ESQ.,
*of Cardiff*

*The Property of* THE LATE S. DODSON, ESQ.

AND

*The Property of*
SIR ALGAR HOWARD, K.C.B., K.C.V.O., M.C.

**Day of Sale:**

FRIDAY, APRIL 25th, 1952

AT **ELEVEN** O'CLOCK PRECISELY

**1952**

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CATALOGUE

OF

**ITALIAN and NEAR-EASTERN FAIENCE**

# BRONZES, CARVINGS and WORKS OF ART

INCLUDING

The Property of F. E. Andrews, Esq., dec'd.
*of Cardiff*

**A fine Pair of Charles I Pewter Flagons**

The Property of Sir Algar Howard, K.C.B., K.C.V.O., M.C.

# A COLLECTION OF OLD ENGLISH and FRENCH BRACKET and LONG-CASE CLOCKS

The Property of the late S. Dodson, Esq.

# OLD ENGLISH FURNITURE, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

# ITALIAN AND NEAR-EASTERN FAIENCE AND WORKS OF ART, etc.

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DAY OF SALE:

**Friday, April 25th, 1952**

AT ELEVEN O'CLOCK PRECISELY

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## ITALIAN AND NEAR-EASTERN FAIENCE AND WORKS OF ART

### The Property of a Lady

1 A Deruta Portrait Dish, the centre with a portrait of a Roman Emperor, the rims with radiating panels of scale and floral ornament, decorated in lustre and blue, 15½*in.*; and another, larger, with a half-length portrait of a girl in the centre in gold lustre with blue outlines, the broad rim with foliate garland, 16½*in.; both repaired* (2)

2 An Urbino *istoriato* Dish decorated in a typical palette with an Emperor on a pedestal being crowned with a laurel garland, warriors on either side, with a narrow grotesque border, 18½*in., Fontana workshop;* an Urbino Plate with mythological subjects, 10*in.*; and a Tazza with the Devil dragging off Judas, 10*in.; repaired* (3)

3 An unusual Castelli Portrait Dish painted with a half-length portrait of Don Joseph Carolus Emmanuel, Count Palatine, in armour and full-bottomed wig, a trophy-of-arms at the base and floral swags in ochre, green and blue, 18*in.*

⁂ For other portrait painting on Castelli see Polidori, *La Maiolica Antica Abruzzese,* pl. 58.

4 An Urbino Plate with small centre and broad flat rim, finely painted in the manner of Fra Xanto with Portia, the wife of Brutus, seated by the side of an open fire about to commit suicide by consuming burning coals, an attendant and dog on the other side, 10½*in., repaired*

5 A Castel Durante Tazza modelled in relief with intertwined oak branches and painted with oak leaves and acorns in yellow on a blue ground, in the centre a classical bust painted *en camaieu* within a raised wreath, 10*in., c.* 1530-35

⁂ Two similar plates in the Victoria and Albert Museum are illustrated by Rackham in the catalogue, pl. 94, Nos. 597 and 598. The oak branches probably refer to the Della Rovere family.

**The Property of the late F. E. Andrews, Esq.,** *of Cardiff*

6 A Turkish faience Dish painted in unusually pale colours with flower sprays enriched with gilding within a black ammonite scroll border, 12¼*in., Isnik, 16th Century;* a Persian red-lustre Jug with vertical panels of geometric designs, 7½*in., Kashan, 13th Century;* a multi-coloured *sgraffiato* Dish, 12⅜*in.;* five other small Dishes; a Jug; and a bronze charcoal Dish with engraved designs of birds, 7½*in., Mesopotamian, 13th/14th Century* (10)

7 A Rhages small Bowl painted in *minai* style with an equestrian figure in soft colours within a pseudo-Kufic border, 4½*in., 13th Century;* a Veramin gold-lustre Tile with a stag *trippant* among foliage, 8¼*in.;* a turquoise-glazed Bottle with globular body and loop handle, 12¼*in.;* and another Tile decorated in the spandrels with birds in turquoise on a lustre ground, 9*in., 12th/13th Century* (4)

8 A lustre Bowl finely decorated round the rim with a frieze of equestrian figures among foliage, and in the centre a medallion with two lovers in gold lustre, the exterior with formal floral ornament, 7¼*in., Kashan, 13th Century*

9 A Persian lacquer Mirror Case with a wedding ceremony with bride and bridegroom and musicians in the lower part, 11*in.;* and two finely lacquered Panels with a variety of flowers in garden scenes within foliate borders, 15½*in. and* 12*in., 16th/17th Century* (3)

10 A Persian lacquered Book Cover of fine quality superbly painted with flowering plants, bulbuls and other birds within a foliate border with inscription panels in the spandrels, 18¼*in., 16th/17th Century*

**Various Properties**

11 A Turkish Dish of circular form, painted in the centre with hyacinths, carnations and tulips in blue and red, the border with whorl motives in black and white, 9¾*in.;* and another, slightly larger, also painted with fritillaries and other flowers but in a more regular design, 10¾*in., Isnik, 16th/17th Century* (2)

12 An Isnik Dish, the centre with tulips, carnations, fritillaries and hyacinths in red, blue, green and armenian bole, the black and white border with whorl motives 12¼*in., Turkish, 16th/17th Century*

13 A large Persian Tile from the arch of a *mihrab,* carved with floral sprays and covered with a turquoise glaze, 15*in.;* two other turquoise-glazed Tiles with *nashki* inscriptions, 9*in.;* a square Tile; a large Tile in deep relief with two zones of arabic lettering, 16½*in.;* and a shaped blue-glazed Tile with loose inlays in light blue and green, 10*in.* (6)

14 Star Tiles. An eight-pointed star-shaped Tile decorated with a bird on a tree in relief on a gold-lustre ground, the border with inscriptions in blue, 7½*in.;* three others of similar type with floral sprays in the centre; two others with foliate arabesques in gold lustre and blue, *nashki* inscription on the borders; and a Collection of eleven other star- and cross-shaped Tiles, mostly with decoration in yellow lustre, 13*th*/14*th Century* (*for types see Lane, Guide, pls.* 3 *and* 5) (16)

15 A Pair of large Kashan Frieze Tiles with raised arabic inscriptions in blue on a gold-lustre ground painted with birds and foliate scrolls in lustre, with details in light blue, 19½*in.;* another, smaller, of similar type, 12*in.;* two others; and a small oblong Tile with a lustre inscription on a cell diaper ground, 10½*in.*, 13*th*/14*th Century* (6)

** See Lane, *Guide*, pl. 1 and 2.

16 A large Spanish Tile decorated in *cuenca* technique, with stylised foliage enclosing a central device, 11½*in.;* two Panels of Tile Mosaic in black, yellow, blue and green, 11½*in. each;* and five other Tiles of various types (7)

17 A Pair of long Damascus Tiles decorated with stylised tulips, and carnations in a lobed panel, in green, two shades of blue and manganese, 10¾*in. square;* another Pair, also with carnations and with pomegranate motives in a similar palette, 10½*in.;* a panel of two Tiles with bunches of grapes hanging from an ogival arch, 10¼*in.*, 16*th*/17*th Century* (5)

18 A Turkish faience Tile with leaf motives in green and blue reserved on an armenian red ground, 12*in.;* a large Panel with symmetrical tulip and carnation sprays growing from a pot, 14½*in.;* three oblong Frieze Tiles with lappet motives in bright colours, 11*in.;* and four other pieces, *Isnik*, 16*th*/17*th Century* (9)

19 A Pair of Damascus Tiles with floral motives in blues and green entwined above a band of foliate scrolls, 12*in.;* two Panels of Frieze Tiles with saw-edged leaf motives in a similar palette, 21*in.;* and another Tile, 9½*in.* (5)

20 A Sultanabad Bowl with everted rim decorated in black under a turquoise glaze with palmette motifs and small hatched leaves, 8¼*in.*, 13*th Century*

21 A Turkish Dish painted in enamel colours with saw-edged leaves, carnations and tulips, in green, blue and red with an ammonite scroll border, 12¼*in.;* two other Plates of similar technique; and a Saucer Dish with an unusual design of artichokes and tulips, 9¾*in.*, 13*th Century* (4)

22 A Sultanabad Bowl with turquoise glaze and a bold band of Kufic inscription within a narrower band of *nashki* picked out in black, four loop handles on the shoulders, traces of iridescence, 10*in. diam.;* another turquoise-glazed conical Bowl with a geometric pattern round the inside of the rim, 8*in.;* an attractive Bottle with vertical stripes in blue, 7½*in.;* and a Jug with pinched-lip spout with iridescent turquoise glaze, 8*in.*, 13*th Century* (4)

23 A Rhages Bowl painted in the centre with a seated figure within vesica-shaped motives in shades of blue repeated on the exterior, 8*in.;* and a depressed globular Bowl with an impressed foliate design round the shoulders under a turquoise glaze, 8½*in.*, 13*th*/14*th Century* (2)

24 A Kashan gold-lustre Bottle with equestrian figures round the shoulders and leafage round the base, 5¼*in.;* and a Rhages Jug with gold and red *nashki* inscription round the shoulders within bands of zigzag decoration in *minai* style, 12*th*/13*th Century* (2)

25 A Rhages Jug with cuspoid-shaped body, cylindrical neck and geometric handle decorated in red and gold with a formal design of birds and *nashki* inscriptions inside the border, 5⅛*in.;* and a Bottle with ovoid body, narrow tubular neck and loop handle covered with a cream crackled glaze, the neck edged with blue, 7¼*in.*, 12*th*/13*th Century* (2)

26 A Rhages Jug with globular body and cylindrical neck joined with a flat loop handle, the body and neck decorated in pierced relief with formal designs on a ground with a scrolling foliate slip design in low relief enriched with gold and bordered with blue and red, 8⅛*in.*, 12*th*/13*th Century*

27 A Persian Narghile, base of oviform shape, enamelled with a frieze of bust portraits and panels of leaves and flowers on a silvered ground, 19*in.*

28 An attractive Syrian glass Bowl enamelled on the exterior with a conventional stylised foliate pattern in brown between two narrow borders of floral meander in red and gold, 15*in. diam.;* and a Bowl enamelled with panels of horsemen and inscriptions in Arab 14th-Century style, 8*in.* (2)

29 A large Indian Miniature of a Durbar scene of the Akbarshah seated surrounded by his courtiers; and another also with a Durbar scene with Shah Jehan surrounded by his court, within foliate borders, 31*in., framed* (2)

30 A Persian lacquered Book Cover finely painted with a medley of flowers in soft colours within a *nashki* inscription border in red, 12*in.*

31 A Luristan bronze Cheek Piece with an ibex head with curled horns at one end and a human-headed symurgh-like figure at the other, 4⅜*in.;* and a Box of Mogul Counters painted on the exterior with a procession of elephants, musicians and courtiers in a Durbar scene, 6½*in.* (2)

32 A rare early Candlestick Base in gilt-bronze inlaid with silver, the body with a broad band of benedictory inscription divided by two small medallions with radiating inscription centres between ribbed bands with almost chevron-like motifs, the top or drip-pan with another smaller inscription border and four medallions, *height* 8*in., possibly Syrian, late* 13*th Century*

** The casting and general design is very similar to an example in the British Museum illustrated by Douglas Barrett in *Islamic Metalwork in the British Museum,* plate 24.

33 A 16th Century Nuremberg steel Casket of rectangular shape, engraved with the Annunciation on one side and trophies-of-arms on the other three sides, on a gilt damascened ground, *7in.*

34 A 16TH CENTURY OAK CARVING of The Nativity, the Virgin and St. Joseph kneeling at either side of the Child with a small figure of St. Anne in the foreground, in the background is the manger, *17in., South German*

35 A Venetian gilt-bronze Figure of a satyr carrying a large scallop shell on his shoulders, on oval base with traces of original gilding, *6½in., 16th Century*

36 A FINE ITALIAN RENAISSANCE WOOD CASKET decorated in *pastiglia* on a gold ground with 'The Transformation of Daphne', 'Orpheus Playing to the Beasts,' 'Pyramus and Thisbe' and 'The Judgment of Paris,' the lid with medallion heads and putti and surmounted by a circular knop, within borders of scrolling and shell motives, *8in.*, velvet-lined glass case

** Formerly in the Collections of the Dowager Viscountess Harcourt and Mr. Maurice Harris, and illustrated in an article "On Some Italian Renaissance Caskets with Pastiglia Decoration' by W. L. Hildburgh, *Antiquaries Journal*, July/October 1946.

**The Property of Sir Algar Howard, K.C.B., K.C.V.O., M.C.**

37 A FINE AND RARE PAIR OF CHARLES I PEWTER CHURCH FLAGONS, each with muffin-shaped cover and heart-pierced erect thumbpiece, the plain tapering cylindrical drum engraved with the names"I. Tovy" and "I. Lowle" and initials and date "R.G., 1634"; standing upon a hollow moulded foot, *12½in. to top of cover, 6in. diam. at base, no maker's mark*

** The names are those of Churchwardens, and the initials are of Ralph Greene, the Vicar at Olveston (St. Mary), Glos., in 1634.
The names of both the wardens are recorded in the Marriage Registers at Olveston Church as follows :—
1615, Oct. 5th., John Tovy and Mary Haines
1628, Oct. 30th, John Lowle, gent., and Grace Walsh.
For a very similar flagon see Cotterell's *Old Pewter, its Makers and Marks*, plate xxxvi(d).
A somewhat similar pair of flagons, of identical date, but with knopped covers, was sold in these rooms (lot 45) on 27th February, 1951.

**The Property of F. E. Andrews, Esq., deceased,** *of Cardiff*

38 Powder Horns. A Scandinavian Powder-Horn carved with equestrian and other figures in three zones, *7¾in.*; another with half-length figures, *3½in.*; two others of horn with engraved decoration; another of bone engraved with a youth in doublet and hose, *6½in.*; and two others, *17th/18th Century* (8)

39 Powder Horns. A Powder Horn of coconut carved with pairs of figures; another with a hunting scene and a musical trophy; another elaborately carved with figure subjects; another, similar; and an engraved horn Beaker, *dated* 1812 (5)

40 Treen. An interesting Basting Spoon with a long wood handle decorated with chip carving in geometrical pattern on three sides, the reverse inscribed 'This Bastin Sticke Giv my Host to Bast His Wife For Not Basting His Rost By Me Edward Webster 1646,' *3ft. 3in. long;* and a French wood Casket carved with the Arms of France and symbolic figures, 10½*in.* (2)

41 A Bowl with silver mounts and turned decoration, 5*in.;* a Coconut Cup and Cover, also with silver mounts and foot, 9¼*in.;* a Ladle with turned handle, 15¼*in.;* a Nutcracker in the form of a head with laughing face, 7¼*in.;* two other Bowls; a burr-wood Piggin and Cover, and a rolled paperwork Tea Caddy, *dated* 1794 (10)

42 A German pearwood Panel carved in high relief with a battle scene of Roman soldiers on horseback, 5¾*in. and* 4¼*in.;* and a boxwood Figure of Our Lord of Sorrows, with upheld hands, 9¼*in., 17th Century* (2)

43 A treen Bowl of simple type with a turned decoration of concentric rings, 12*in. diam.;* and a *lignum vitae* Mortar, also with simple turned decoration, 6¾*in.* (2)

44 A Mortar and Pestle, of *lignum vitae,* the former of slight bombé form, with turned decoration, the lid with similar decoration, the pestle with tapering handle, *mortar* 10*in. high* (3)

45 A Goanese ivory Casket of rectangular shape with a door enclosing three drawers, carved on each side with The Fall, within borders of birds and scrolling foliage, 7*in.*

46 An ivory Triptych in French 14th Century style, with the Crucifixion in the centre and Saint Mary and Saint John on the wings, 4*in.;* and a Panel of Byzantine style, 2¼*in.* (2)

47 A Spanish 17th Century carved ivory Figure of the Good Shepherd, wearing fur tunic and holding a crook, 8*in.;* and another, smaller, of St. Stephen bound to a tree, 5½*in.* (2)

48 An Italian 18th Century ivory Plaque carved in deep relief with a half-length figure of the Virgin gazing down at the Child, who sleeps on bunched drapery, carved and giltwood frame, 14*in.*

49 An ivory Situla of bucket shape carved with figures of the Virgin and Child and the four Evangelists in arched panels, with an inscription around the rim, in Romanesque style, 7*in.;* and a Cup carved with scenes of jousting in French late 14th Century style, 7½*in.* (2)

50 A Spanish ivory Mortar and Pestle of attractive colouring, the mortar inscribed round the base 'Dona ana de agoilar,' *pestle* 7½*in., 17th Century* (2)

51 A North Italian bone Triptych carved in three zones with scenes from the Life of Christ, the wings with similar subjects, the borders and gabled top with 'alla certosina' marquetry, 17½*in., School of Embriachi, 15th Century*

** For type see Victoria and Albert *Catalogue of Carvings in Ivory,* Vol. II, pl. LV.

52 A Set of four Netherlandish alabaster Plaques carved with scenes from the Life of Christ in high relief with details in gilding, including the Adoration, the Baptism and Descent from the Cross, typical frames with embossed strapwork in gilt-metal, 8¾*in.;* and two others, one with Jonah and the Whale and the other with the Marriage of Cana, 16*th Century* (6)

53 An attractive Flemish Plaque in alabaster with details in colours, of Cupid with one elbow on a skull, the other holding a dove, with a lion and a vase of flowers at his feet, 7¼*in., framed,* and two others, one of a battle scene and the other of the Triumph of Diana, 6*in. and* 5*in., 16th Century* (3)

54 A small Pair of Limoges 16th Century enamel Plaques with half-length figures of Christ and the Virgin, raised foliage in the spandrels, 5*in., 16th Century;* another, oval, as Christ as The Man of Sorrows, 7½*in.;* four oval Plaques with the heads of Roman Emperors *en grisaille,* 2¾*in.;* and four other pieces (11)

55 A cloisonné enamel Cross in 13th Century Limoges style with a figure of Christ wearing blue loin-cloth and halo, wood mount, 19*in.*

56 A Limoges enamel oval Dish decorated *en grisaille in the manner of Courtois* with a figure of a Caesar on horseback, with lictors before him and warriors behind, 19*in.;* and a Pair of Salt Cellars on baluster stems and domed feet, with supporting putti and portrait heads, 4¼*in.* (3)

57 A Limoges polychrome Tazza, the saucer-shaped upper part decorated in colours with Rebecca at the Well, 7½*in.;* and a rectangular Plaque with the Annunciation, also with typical Renaissance colours, 7½*in.* (2)

58 Keys. A Collection of about twenty-five Keys with a variety of bows, stems and wards, some gilt, mainly French and German, 17*th*/18*th Century* (*a lot*)

59 A German bronze Staff chased with figures in 16th Century costume, 19½*in.;* an oval Dish embossed with a hunting scene, 9*in.;* a bronze Mirror with radiating panels of figures, 5¼*in.;* two iron Rush-Light Holders; and three other pieces (8)

60 An Italian Renaissance Mortar of light bronze tone, with battle scenes in relief round the waist and the rim, *dated* 1584, 3½*in.;* another with arabesques 3¼*in.* (2)

61 An attractive late Gothic *cuir bouilli* Casket with domed lid, decorated with foliate and Vitruvian scrolls, steel mount, 4½*in.*; another of iron of similar shape, 4½*in.* (2)

62 A French bronze Casket of oblong form with chamfered lid, supported on four gilt griffin feet, each side with plaquettes of Venus and Cupid in relief, the lid with a portrait medallion of Monsard and Marie de Limeuil, the whole of a shape often found set with Limoges enamels, 8½*in.*

63 A bronze Figure of Christ on the Cross, mounted, 12*in.*; and a bronze Figure of Atlas with hands placed high on his side, 9*in.* (2)

64 A Flemish bronze Group of three separate figures depicting The Flagellation, in the centre Christ bound to the column and one either side of him figures of executioners, 13¾*in.*

* A variance of the executioners is illustrated in the Sculpture Catalogue of the Wallace Collection, pl. 37.

65 A bronze Group *by Francesco Bertos,* of three symbolical figures modelled in typically exuberant style with figures of perhaps Neptune lying on the circular base, a winged male figure perched on his flank holding aloft a female figure raising a garland of flowers above her head, 24½*in. high, early* 18*th Century*

66 A Jacobite rolled paper Picture, attractively modelled with details in gilding, of the Royal Coat-of-Arms as borne by the Stuarts in the centre with lion and unicorn supporters flanked by swags of stylised flowers, in a deep frame, 13½*in.*

## OLD ENGLISH AND FRENCH BRACKET AND LONG-CASE CLOCKS

**The Property of the late S. Dodson, Esq.**

(*Sold by Order of the Executors*)

67 A Bracket Clock, with a square gilt-metal and silvered dial enclosing a pendulum aperture, the movement with pull-repeat mechanism and crown escapement, contained in a Chippendale mahogany case, 15*in. high*

68 A 19th Century Musical Bracket Clock, chiming on eight bells, with a gilt-metal and silvered dial incorporating chime-selector hands, in a domed ebonised case, 19*in. high*

69 A mid-18th Century Bracket Clock *by Richard Wilson of London,* the arched dial with a pendulum aperture, strike-regulator and second dial, contained in an ebonised case with inverted-bell top, 24*in. high*

70 Another mid-18th Century Bracket Clock, *by Matthew Hill of Devonshire Street, London,* with a neat silvered and gilt-metal dial, the movement with crown escapement and engraved backplate, the ebonised case with ormolu mounts, feet and finials, 19*in. high*

** See lot 77.

71 Another of similar character, *by John Green of London,* the arched dial with calendar aperture and rococo scrollwork, the ebonised case with ormolu mounts and pineapple finials, 18*in. high*

72 A George II small Bracket Clock *by John Wady of London,* the arched dial with arabesque spandrel-pieces, contained in an ebonised pearwood case with fret panels and an inverted-bell top, 17*in. high*

73 A small Bracket Clock with arched dial, later movement and an ebonised case with gilt-metal mounts, 13*in. high*

74 An early Georgian Bracket Clock *by Tho. Wightman,* the arched dial with calendar and pendulum apertures and the movement with a pull quarter-repeat on six bells, in an ebonised pearwood case with fret panels and inverted-bell top, 1*ft.* 7*in. high*

75 An early 18th Century Bracket Clock *by John Constantin* with a square engraved gilt-metal dial with calendar and pendulum apertures and a strike-regulator, the movement with pull-repeat mechanism and an engraved backplate, in ebonised case with plain basket top, 13*in. high*

76 A Gretton Bracket Clock, the square silvered and gilt-metal dial with calendar and pendulum apertures enclosed by well-chiselled winged cherub-head spandrel-pieces, the movement with crown escapement, well engraved and signed backplate and bob pendulum, in an ebonised case with repoussé mounts and a wood-basket top, 14*in. high*

** Cescinsky and Webster illustrate a similar Charles Gretton clock, fig. 294.

77 A Musical Longcase Clock *by Matthew Hill of Devonshire Street, London,* the arched dial with a painted lunette, contained in a mahogany case inlaid with satinwood fan spandrels and the hood with a swan-neck cresting, 7*ft.* 2*in. high*

** Baillie mentions that Hill moved from Devonshire Street in 1777; see also lot 70.

78 An early Longcase Clock *by John Greene,* the square dial with frosted centre and cherub and crown spandrel-pieces, in a black japanned case with painted chinoiseries and a pedulum aperture, 6*ft.* 8*in. high*

79 A Chippendale mahogany Longcase Clock, the movement *by Edward Clarke,* the arched silvered dial with a calendar aperture and a painted lunette, the case carved with egg-and-dart mouldings and the domed hood with a decorated frieze, *7ft. 4in. high*

80 A Dutch marquetry Longcase Clock *by J. van der Cloesen of Leyden,* the arched dial with a painted lunette, the movement with alarum mechanism, contained in a walnut case inlaid with a floral pattern, *8ft. high*

81 A walnut Longcase Clock *by Richard Day of London,* the arched brass dial with calendar aperture, the case with feathered inlay and a "bull's eye," *7ft. 6in. high*

82 A Chiming mahogany Longcase Clock *by William Weston of Poplar,* the movement chiming on eight "pipes," with an arched silvered and gilt-metal dial, *8ft. 3in.*

83 A late 18th Century Chiming Longcase Clock *by John King of London,* with an arched dial, the movement with eight bell mechanism, in a well-figured mahogany case with Gothic door and arched hood, *8ft.*

84 A late 18th Century Musical Longcase Clock *by Benjamin Dunkley of London,* with a selection of seven tunes, the dial with silvered and engraved day and month dials and a moon dial, in a mahogany case with a domed ormolu-mounted hood with eagle spires, *8ft. 3in. high*

85 A lacquer Longcase Clock *by Richard Roughsedge of Twickenham,* the arched dial with a calendar aperture and rococo spandrel-pieces, the case with an attractive design of gilt and white chinoiseries on a sage-green ground, *7ft. 5in., mid-18th Century*

86 A MARQUETRY LONGCASE CLOCK *by Joseph Foster of Exchange Alley,* the square frosted and silvered dial with a calendar aperture and cupid-head and pierced-shell spandrel-pieces, the case inlaid with seaweed marquetry and blackwood scrolling on a pale walnut ground, the waist door with a "bull's eye," *6ft. 11in.*

** Joseph Foster was free of the Clockmakers' Company in 1691.

87 A SMALL MARQUETRY LONGCASE CLOCK, with an attractive square frosted and silvered dial with pierced cherub-head spandrel-pieces and *signed Samuel Stevens, Londini fecit,* the walnut case with oval panels of floral marquetry and the waist with a "bull's eye," *6ft. 3in., late 17th Century*

88 ANOTHER of similar date but unsigned, the square gilt dial with calendar aperture, the case with panels of floral marquetry inlaid on a well-figured walnut ground, *6ft. 5in.*

89 Two Georgian Barometers, both in Sheraton banjo-shaped cases, one *by Ortelli of Buckingham* and the other *by J. Garrat of Peterborough*, *3ft. 2in. high*

90 A Wall Barometer *by Thos. Norris of Whittlesea*, with silvered dials and a small convex mirror, *3ft. 2in.*

91 Another with silvered dials, including a thermometer and spirit level, the mahogany case with a swan-neck cresting, *3ft. 8in. high*

**Other Properties**

92 A mid-18th Century Bracket Clock *by John Scholfield of London*, the arched dial with pendulum and calendar apertures, the movement with crown escapement and pull quarter-repeat mechanism and engraved backplate, in an ebonised case with engraved metal grills and inverted-bell top, *19in. high*

93 A French early 18th Century Bracket Clock *by Baltazar of Paris*, the circular dial with a portrait-bust of Louis XIV and a Trophy of Arms, contained in a Boulle cartouche-shaped case surmounted by a figure of Diana, *27in. high*

94 A Louis XVI Mantel Clock *by Adamson of Paris*, with a circular enamel dial contained in an ormolu, marble and glazed case of architectural form, the cresting with a later finial, *17in. high*

95 A Pair of large bronze and ormolu Ewers of Renaissance style, the bodies embossed with young bacchanals, the necks and spouts embossed with flowers and with boys astride the handles, *38in. high*, on carved wood stands (2)

96 A French large Mantel Clock of 18th Century style, with two cherubs seated on a rocky plinth, the base in *verde antico* marble, *27in. high*

97 A French early 18th Century Boulle Bracket Clock *by Jacques Panier of Paris*, the circular gilt-metal and enamel dial embossed with the head of Apollo, the fine quality case inlaid with trellis on a tortoiseshell ground, the sides with ormolu female busts, the cresting with a figure of Minerva (with a wall bracket *en suite*), *57in. overall*

98 An 18th Century French Provincial Wall Clock, with a circular brass dial surmounted by rococo scrollwork and a cock, *14in. high*

99 A Bracket Clock *by Thomas Cartwright*, the dial inscribed *"Watchmaker to the King, London,"* with pendulum and calendar apertures, the movement striking on three bells, with crown escapement, bob pendulum and engraved backplate, contained in an ebonised case, 17*in. high*

** A Cartwright clock with an almost identical backplate is illustrated in *In Quest of Clocks* (fig. LX).

## OLD ENGLISH FURNITURE, ETC.

**The Property of F. E. Andrews, Esq., deceased,** *of Cardiff*

100 A Pair of Sheraton satinwood Card Tables with 'D'-shaped tops, cross-banded with kingwood and with later painted decoration, 3*ft. wide*

101 A Sheraton satinwood Sofa Table banded with kingwood, containing two frieze drawers, on end-supports joined by an arched stretcher and painted with a medallion, urns and garlands, 3*ft.* 2*in. wide*

102 A small Hall Side Table with white marble top, and the mahogany stand of Chippendale character, 2*ft.* 8*in. wide*

103 An early 19th Century rosewood Collector's Cabinet, with portable glazed sloping top and with twenty-two tray shelves under enclosed by a pair of well-figured doors, 4*ft. wide by* 3*ft.* 4*in. high*

104 The Companion Cabinet

**The Property of a Lady**

105 A Georgian mahogany Pembroke Table of simple type, with rectangular top and tapering legs, 2*ft.* 3*in. wide;* and an early 19th Century faded mahogany folding Carriage Table (2)

106 An early Georgian mahogany Tripod Table with a turned stem, "birdcage" support and circular top, 3*ft. diam.*

107 A Georgian mahogany Pembroke Table with an oval top, a frieze drawer and moulded legs, 2*ft.* 8*in.*

108 A George III Bookcase in mahogany and of comparatively small size, the glazing bars of the upper part arranged in a pattern of octagons, a cupboard below enclosed by fielded panel doors, 5*ft.* 2*in. wide by* 7*ft.* 5*in. high*

**Various Properties**

109 A Pair of alabaster Urns, the tapering bodies with satyr-mask handles, circular bases and gadrooned rims, *2ft. 3in.*

110 A mahogany Wall Barometer with a rectangular dial and broken-arch pediment, *38in. high;* and two George III mahogany Table Candle-Stands, one with a circular adjustable top and the other with a reeded stem, *6in. diam.* (3)

111 A Wall Barometer in a Sheraton mahogany banjo-shaped case with silvered dials, inscribed *"I. M. Roncket fecit," 3ft. 3in. high*

112 A George III mahogany Bedroom Cabinet with tray top and a cupboard below, *1ft. 10in. wide*

113 Another with a shaped tray top and a cupboard, *1ft. 8in. wide*

114 A George III small mahogany Wine Table with a circular top, baluster stem and tripod support, *1ft. 11in. diam.*

115 A Pair of Queen Anne walnut Chairs, the splats inlaid with marquetry panels, on cabriole legs; and a George III elm Windsor Armchair (3)

116 A mahogany Pole Screen with a banner of early 18th Century *petit-point* needlework designed with a vase of mixed flowers on a snuff-coloured ground, *banner 27in. by 21in.*

117 A Pair of mid-18th Century small cartouche-shaped Wall Mirrors, the divided plates contained in gilt 'C'-scroll frames with foliage and naturalistic branches, *3ft. 6in. by 2ft. 2in. wide*

118 A Pair of Wall Mirrors of Chippendale style, contained in carved giltwood rococo frames, the plates divided by scrolled mouldings and the outer framework in the form of leaves and 'C'-scrolls, *6ft. by 5ft. wide*

119 A Louis XVI Chimney Glass, the rectangular plate surmounted by a canvas painted with a naïve stag-hunting scene, in a gilt frame, *4ft. 6in. high by 2ft. 8in.*

120 A Georgian mahogany Dumb Waiter of unusual form, one tier enclosed to form a cupboard or cellaret and with two circular tiers above, on reeded tripod legs, *4ft. 3in. high*

121 A GOTHIC CHEST in pale coloured oak, the front with panels of cusped lancets and tracery centred by a panel carved with a roundel, *4ft. 4in., French, 15th Century* (2)

**The Property of a Gentleman**

122 A Hepplewhite Toilet Mirror with a shield-shaped glass and the mahogany serpentine base with three drawers, *1ft. 6in. wide*

123 Another, with a rectangular swing plate and the uprights with a pierced support, on an 18th Century rectangular base, *1ft. 9in.*

124 A Pair of good Hepplewhite mahogany Chairs, the backs with a centre narrow vase-shaped splat headed with the Prince of Wales' plumes, with bow-fronted seats and reeded tapering legs

125 Two Hepplewhite mahogany Chairs, one with a shield-shaped back and the other with an oval back, both with carved foliage and stuffed seats

126 A Dutch walnut pedestal Writing Table with rounded corners, the pedestals with drawers enclosed by panelled doors and with a centre drawer and a pull-out slide, *4ft. 7in., 18th Century*

127 A George III mahogany Dressing Table with a long frieze drawer and two small drawers centred on a rounded knee-hole, *3ft. 3in.*

128 A CHIPPENDALE MAHOGANY TALLBOY SÈCRETAIRE containing two short and five long drawers and with a centre fitted drawer with a fall-front, the upper part with canted and fretted corners, *6ft. 9in. by 3ft. 10in. wide*

129 A CHIPPENDALE MAHOGANY TALLBOY with two short and six long graduated drawers, the upper part with canted fret corners, dentil cornice and shaped bracket feet, *6ft. 1in. high by 3ft. 8in. wide*

130 SIX MAHOGANY CHAIRS comprising a Set of four Chairs and a pair of Armchairs, the frames with cartouche-shaped backs carved with ribbons and roses, on cabriole legs and upholstered in blue figured damask, *Dutch, 18th Century, in Louis XV style*

131 A GEORGE III CLOTHES PRESS in faded mahogany, enclosed by a pair of panelled doors, with a simple moulded cornice and raised on a plinth with shaped bracket feet, *4ft. 6in. wide by 6ft. 9in. high* (in three parts)

132 A WILLIAM III WALNUT BUREAU-CABINET, the upper part with folio racks and small drawers enclosed by a pair of doors with shaped and bevelled glass panels and surmounted by a moulded and domed cornice; the lower part with a sloping front enclosing fitments and wells, with drawers under and a later plinth and bun feet, *3ft. 5in. wide by 7ft. 6in. high*

**Various Properties**

133 A Pair of late Georgian mahogany Card Tables with 'D'-shaped tops, one lined with baize and the other polished, with inlaid boxwood lines, *3ft. 2in. wide*

134 A mahogany Writing Table, the rectangular top covered in gilt-tooled red leather, with two frieze drawers and the end-supports with splayed brass-capped feet, *3ft. 6in.*

135 A GEORGE III MAHOGANY TRIPOD TABLE with circular scalloped and moulded top on a "birdcage" support, the stem carved with fluting and foliage and the legs finishing in dolphins' heads, *2ft. 9in. wide*

136 A SHERATON PEDESTAL DINING TABLE in mahogany and in three parts, the top with rounded corners, with turned stems and quadruple brass-capped feet, *8ft. 2in. by 4ft. wide*

137 A late Georgian Gentleman's Wardrobe in well-figured mahogany, the upper part enclosed by panelled doors, surmounted by a scrolled and carved cornice and with three long drawers below, *6ft. 9in. high by 3ft. 6in. wide*

138 A Louis XVI Sécretaire à abattant, the fall-front centred by a marquetry trophy of musical instruments on a kingwood ground, the frieze drawer inlaid with stripes, with a cupboard under and surmounted by a marble slab top, *4ft. 9in. high by 3ft. 1in. wide*

139 A WALNUT DRESSING TABLE inlaid with panels of light floral marquetry, with a serpentine frieze drawer and eight bow-fronted pedestal drawers centred by a cupboard, *3ft. wide, Dutch, 18th Century*

140 An early Georgian mahogany semi-circular Games Table, the deep frieze containing two drawers, on hipped cabriole legs, *2ft. 8in. wide*

141 A Regency small mahogany Breakfast Table cross-banded with satinwood, on a turned pillar and quadruple legs inlaid with spear motives, *4ft. 6in. wide*

142 A Chinese Chippendale mahogany Settee with arched back and scrolled arms, the legs carved with Chinese blind fret and with pierced bracket supports, *7ft. long*

143 A SHERATON SECRETAIRE-CABINET, the frieze of the glazed upper part inlaid with stripes and fan medallions; the fitted writing drawer with a fall-front and with tray shelves below enclosed by a pair of panelled doors, *3ft. 7in. wide by 7ft. high*

144 A SHERATON SEMI-CIRCULAR SIDEBOARD in mahogany cross-banded with satinwood, containing two cupboards, two cellaret drawers and a centre bow-fronted plate drawer, *5ft. 6in. wide*

145 A Georgian mahogany serpentine-fronted Cabinet, containing three drawers enclosed by a pair of doors carved with gadrooning and raised on a stand carved with foliage and cabochons, on cabriole legs, *3ft. 1in. wide*

146 A SECRETAIRE-CABINET, a *tour-de-force* of Italian *ébénisterie;* the upper part of Gothic architectural form, and the lower of early Renaissance character, the whole profusely inlaid with figures of Saints, Biblical scenes, flowers, parquetry *motifs* and perspectives, in ivory on walnut, olive, sycamore and other woods. With a writing-drawer and doors enclosing both the upper and lower parts *4ft. wide by 7ft. 7in. high, Sienese, 19th Century*

☞ It is estimated that there are some 300,000 pieces of inlay in this cabinet.

147 A Hepplewhite mahogany bow-fronted Chest of two short and two long drawers, with circular brass handles and splayed bracket feet, *3ft.*

148 Another, almost identical, but with three long drawers, *3ft. 6in. wide*

149 Another, with two short and two long oak-lined drawers and a brushing slide, *3ft. 6in. wide*

**The Property of a Gentleman**

150 A QUEEN ANNE WALNUT SECRETAIRE-CABINET, the domed upper part containing a number of small drawers and two cupboards enclosed by flaps, with a pair of arched panelled doors, the lower part with a pull-out writing drawer, with a fall-front and three long drawers below with shaped brass handles, *3ft. 7in. wide by 7ft. 2in. high*

**The Property of a Lady**

151 A walnut Dressing Mirror, the swing plate in a narrow moulded frame, the base with sloping hinged flap enclosing miniature pigeon-holes and concave-fronted drawers and with a drawer below containing compartments and boxes, 1*ft.* 5*in.*

152 A Hepplewhite Dressing Mirror with a rectangular plate and the bow-fronted base with three drawers, 1*ft.* 10*in.*; and a Sheraton mahogany Knife Box Case with double serpentine front, 9*in. wide* (2)

153 A Pair of mid-18th Century mahogany Knife Box Cases with sloping lids and serpentine fronts, 9*in.*

154 An 18th Century six-fold painted Leather Screen decorated with chinoiseries, flowering prunus boughs and water plants on a black ground within gilt borders of baskets of fruit and vases of flowers, *each fold* 6*ft.* 8*in. by* 1*ft.* 10*in.*

155 A George III small mahogany Tripod Table, the octagonal tray top inlaid with a star medallion, the stem carved with spiral fluting and the claw-and-ball legs carved at the knees with foliage, 20*in.*

156 A late 18th Century mahogany Side Table cross-banded with tulipwood and the frieze carved with channelling, on tapering fluted legs, 4*ft.* 6*in.*

157 A Welsh oak Tridarn, the centre portion with small drawers and cupboards enclosed by arched panelled doors and with three drawers in the frieze, the lower part with a pair of doors with arched panels, 7*ft. high by* 4*ft.* 10*in. wide*, 18*th Century*

158 A Georgian mahogany Corner Cabinet, the serpentine-fronted shelves enclosed by a glazed door, the cornice with a satinwood panel inlaid with the Prince of Wales' plumes, 7*ft.* 2*in. high by* 3*ft.* 1*in. wide*

159 A Georgian mahogany Corner Cupboard in two parts, each enclosed by fielded panelled doors with chamfered corners and dentil cornice, 7*ft. high by* 3*ft.* 4*in. wide*

160 A George III Gentleman's mahogany Wardrobe, the upper part with tray shelves and the frieze with blind-fret decoration, the lower part with three long oak-lined drawers, 3*ft.* 4*in. wide by* 5*ft.* 11*in. high*

161 A Georgian mahogany bow-fronted Corner Cupboard of unusual form, containing three long drawers and a cupboard enclosed by a pair of doors, raised on bracket feet, *2ft. 10in. wide*

162 A Queen Anne walnut Standing Chest, the upper part with two short and three long drawers with feathered borders and a moulded cornice, the later stand with a long drawer and cabriole legs, *3ft. 6in.*

163 A walnut Bureau-Cabinet, the double-domed upper part enclosed by a pair of doors with shaped bevelled mirrors, the lower part with sloping front enclosing a well, pigeon-holes and concave-fronted drawers, with two short and two long drawers below, *3ft. 2in. wide by 6ft. 7in. high*

164 A mahogany pedestal Writing Table of Chippendale Director style, of serpentine shape on two sides, with six frieze drawers and twelve pedestal drawers, the top covered with leather, the sides with pull-out slides and the corners crisply carved with scrolling foliage, *4ft. 9in. long by 3ft. 6in. wide*

End of Sale

Printed by Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. (GERrard 7242)

SOTHEBY & Co.'s

SALE OF

# ITALIAN AND NEAR-EASTERN FAIENCE AND WORKS OF ART, ETC.

**25th April, 1952**

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Spero, A. | 22 | 0 | 0 |
| 2 | Spero, A. | 13 | 0 | 0 |
| 3 | Spero, L. | 11 | 0 | 0 |
| 4 | Spero, A. | 22 | 0 | 0 |
| 5 | Spero, A. | 26 | 0 | 0 |
| 6 | Garabed | 15 | 0 | 0 |
| 7 | Woolston | 3 | 0 | 0 |
| 8 | Partridge, F. | 5 | 0 | 0 |
| 9 | Stocks | 1 | 10 | 0 |
| 10 | Cohen, R. | 3 | 0 | 0 |
| 11 | Moffat & Co. | 10 | 0 | 0 |
| 12 | Sternberg | 7 | 0 | 0 |
| 13 | Baird, Miss | 3 | 10 | 0 |
| 14 | Sternberg | 10 | 0 | 0 |
| 15 | Spero, A. | 9 | 0 | 0 |
| 16 | Woolston | 5 | 0 | 0 |
| 17 | Manheim, B. | 13 | 0 | 0 |
| 18 | Spero, A. | 6 | 0 | 0 |
| 19 | Spero, A. | 2 | 0 | 0 |
| 20 | Baird, Miss | 5 | 0 | 0 |
| 21 | Stocks | 8 | 0 | 0 |
| 22 | Jacks, T. L. | 36 | 0 | 0 |
| 23 | Smith, A. | 8 | 0 | 0 |
| 24 | Garabed | 17 | 0 | 0 |
| 25 | Jacks, T. L. | 18 | 0 | 0 |
| 26 | Cohen, R. | 24 | 0 | 0 |
| 27 | Smith, A. | 6 | 0 | 0 |
| 28 | Smith, A. | 18 | 0 | 0 |
| 29 | Cohen, R. | 17 | 0 | 0 |
| 30 | Stocks | 3 | 10 | 0 |
| 30A | Smith, A. | 16 | 0 | 0 |
| 31 | Smith, A. | 13 | 0 | 0 |
| 32 | Cohen, R. | 30 | 0 | 0 |
| 33 | Manheim, B. | 8 | 0 | 0 |
| 34 | Baer | 35 | 0 | 0 |
| 35 | Spero, A. | 13 | 0 | 0 |
| 36 | Baer | 30 | 0 | 0 |
| 37 | Casimir, C. | 175 | 0 | 0 |
| 38 | Krupsaw | 15 | 0 | 0 |
| 39 | Manheim, B. | 11 | 0 | 0 |
| 40 | Baer | 22 | 0 | 0 |
| 41 | Woolston | 11 | 0 | 0 |
| 42 | Stocks | 6 | 0 | 0 |
| 43 | Pearson, Mrs. | 8 | 0 | 0 |
| 44 | Pharmaceutical Society | 20 | 0 | 0 |
| 45 | Baer | 18 | 0 | 0 |
| 46 | Ramsey | 15 | 0 | 0 |
| 47 | Baer | 12 | 0 | 0 |
| 48 | Baer | 34 | 0 | 0 |
| 49 | Cohen, R. | 20 | 0 | 0 |
| 50 | Wolsey | 16 | 0 | 0 |
| 51 | Impey | 44 | 0 | 0 |
| 52 | Madeira Gallery | 46 | 0 | 0 |
| 53 | Stocks | 22 | 0 | 0 |
| 54 | Baer | 30 | 0 | 0 |
| 55 | Wren, L. | 4 | 0 | 0 |
| 56 | Manheim, B. | 36 | 0 | 0 |
| 57 | Stocks | 27 | 0 | 0 |
| 58 | Lamb | 9 | 0 | 0 |
| 59 | Spero, L. | 16 | 0 | 0 |
| 60 | Spero, A. | 18 | 0 | 0 |
| 61 | Nyburg | 12 | 0 | 0 |
| 62 | Baer | 40 | 0 | 0 |
| 63 | Smith, Paul | 4 | 0 | 0 |
| 64 | Spero, A. | 26 | 0 | 0 |
| 65 | O'Brien | 32 | 0 | 0 |
| 66 | Bower, D. | 18 | 0 | 0 |
| 67 | Smith, Paul | 8 | 0 | 0 |
| 68 | Krupsaw | 25 | 0 | 0 |
| 69 | Cohen, A. J. | 13 | 0 | 0 |
| 70 | Bell, G. H. | 36 | 0 | 0 |
| 71 | Alcock | 20 | 0 | 0 |
| 72 | Bell, G. H. | 22 | 0 | 0 |
| 73 | Every Brown | 16 | 0 | 0 |
| 74 | Alcock | 22 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 75 | Bell, G. H... | 44 | 0 | 0 |
| 76 | Bell, G. H... | 60 | 0 | 0 |
| 77 | Burke | 65 | 0 | 0 |
| 78 | Krupsaw | 10 | 0 | 0 |
| 79 | Berendt | 28 | 0 | 0 |
| 80 | Vandekar, D. | 68 | 0 | 0 |
| 81 | Berendt | 26 | 0 | 0 |
| 82 | G. & S. Ltd. | 55 | 0 | 0 |
| 83 | Manheim, B. | 38 | 0 | 0 |
| 84 | Burke | 70 | 0 | 0 |
| 85 | Manheim, B. | 14 | 0 | 0 |
| 86 | Krupsaw | 42 | 0 | 0 |
| 87 | Davy, P. | 52 | 0 | 0 |
| 88 | Bell, G. H... | 48 | 0 | 0 |
| 89 | Rossetti, G. | 13 | 0 | 0 |
| 90 | Vandekar, D. | 12 | 0 | 0 |
| 91 | Hastie | 11 | 0 | 0 |
| 92 | Alcock | 26 | 0 | 0 |
| 93 | Krupsaw | 14 | 0 | 0 |
| 94 | Vandekar, D. | 36 | 0 | 0 |
| 95 | Krupsaw | 14 | 0 | 0 |
| 96 | Passed | | | |
| 97 | Rossetti, G. | 34 | 0 | 0 |
| 98 | Smith, Paul | 10 | 0 | 0 |
| 99 | Hastie | 34 | 0 | 0 |
| 100 | Vandekar, D. | 85 | 0 | 0 |
| 101 | Vandekar, D. | 105 | 0 | 0 |
| 102 | Manheim, B. | 19 | 0 | 0 |
| 103 | Krupsaw | 20 | 0 | 0 |
| 104 | Krupsaw | 20 | 0 | 0 |
| 105 | Krupsaw | 20 | 0 | 0 |
| 106 | Woollett | 9 | 0 | 0 |
| 107 | Bradley | 18 | 0 | 0 |
| 108 | Rubin | 68 | 0 | 0 |
| 109 | Smith, Paul | 7 | 0 | 0 |
| 110 | Bullard | 9 | 0 | 0 |
| 111 | Woollett | 7 | 0 | 0 |
| 112 | Bucknell | 15 | 0 | 0 |
| 113 | Kruse, F. R. | 12 | 0 | 0 |
| 114 | Hastie | 11 | 0 | 0 |
| 115 | Wallace, D. | 30 | 0 | 0 |
| 116 | Smith, R. S. H. | 14 | 0 | 0 |
| 117 | Rubin | 50 | 0 | 0 |
| 118 | Markham | 45 | 0 | 0 |
| 119 | Baird, Miss | 16 | 0 | 0 |
| 120 | Manheim, B. | 36 | 0 | 0 |
| 121 | Baird, Miss | 10 | 0 | 0 |
| 122 | Bradley | 16 | 0 | 0 |
| 123 | Manheim, B. | 12 | 0 | 0 |
| 124 | Gillingham | 36 | 0 | 0 |
| 125 | Wrey | 18 | 0 | 0 |
| 126 | Geddes | 12 | 0 | 0 |
| 127 | Bullard | 39 | 0 | 0 |
| 128 | Rossetti, G. | 62 | 0 | 0 |
| 129 | Rossetti, G. | 42 | 0 | 0 |
| 130 | Vandekar, D. | 62 | 0 | 0 |
| 131 | Heyman | 42 | 0 | 0 |
| 132 | Krupsaw | 165 | 0 | 0 |
| 133 | Vandekar, D. | 72 | 0 | 0 |
| 134 | Vandekar, D. | 50 | 0 | 0 |
| 135 | Greville | 75 | 0 | 0 |
| 136 | Rubin | 205 | 0 | 0 |
| 137 | Levy, Mrs. E. R. | 58 | 0 | 0 |
| 138 | Vandekar, D. | 40 | 0 | 0 |
| 139 | Rossetti, G. | 70 | 0 | 0 |
| 140 | Krupsaw | 12 | 0 | 0 |
| 141 | Sleigh | 62 | 0 | 0 |
| 142 | Manheim, B. | 42 | 0 | 0 |
| 143 | Manheim, B. | 125 | 0 | 0 |
| 144 | Rixson, W. | 125 | 0 | 0 |
| 145 | Staal, C. | 520 | 0 | 0 |
| 146 | Burke | 95 | 0 | 0 |
| 147 | Manheim, B. | 18 | 0 | 0 |
| 148 | Rossetti, G. | 26 | 0 | 0 |
| 149 | Manheim, B. | 26 | 0 | 0 |
| 150 | Krupsaw | 130 | 0 | 0 |
| 151 | Moffat & Co. | 28 | 0 | 0 |
| 152 | Presney | 10 | 0 | 0 |
| 153 | Manheim, B. | 18 | 0 | 0 |
| 154 | Melville | 55 | 0 | 0 |
| 155 | Staal, C. | 52 | 0 | 0 |
| 156 | Manheim, B. | 45 | 0 | 0 |
| 157 | Rubin | 60 | 0 | 0 |
| 158 | Manheim, B. | 32 | 0 | 0 |
| 159 | Ferry | 48 | 0 | 0 |
| 160 | Greville | 28 | 0 | 0 |
| 161 | Sleigh | 82 | 0 | 0 |
| 162 | Wallace, D. | 50 | 0 | 0 |
| 163 | Wallace, D. | 240 | 0 | 0 |
| 164 | Vernon | 350 | 0 | 0 |
| | Total of Sale | £6,226 | 10 | 0 |

# SOTHEBY & CO.

34 & 35 New Bond Street, W.1

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Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

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SOTHEBY & CO.

1924-1952